



**“Isabelle is a beautiful and charismatic dancer. She appears almost without physical limits as a movement artist, whether on the ground or above it.”**  
—*The Columbus Dispatch*



**Kristina Isabelle Dance Company** has a singular mission: to engage its audiences in a contemporary dance experience that combines serious-minded, rigorously technical movement with a groundbreaking, multidimensional approach and a playful, unpredictable sense of humor.

The mission of Kristina Isabelle Dance Company is expressed in four artistic categories: choreography, performance, residencies and educational programs.

[www.kristinaisabelledance.com](http://www.kristinaisabelledance.com)

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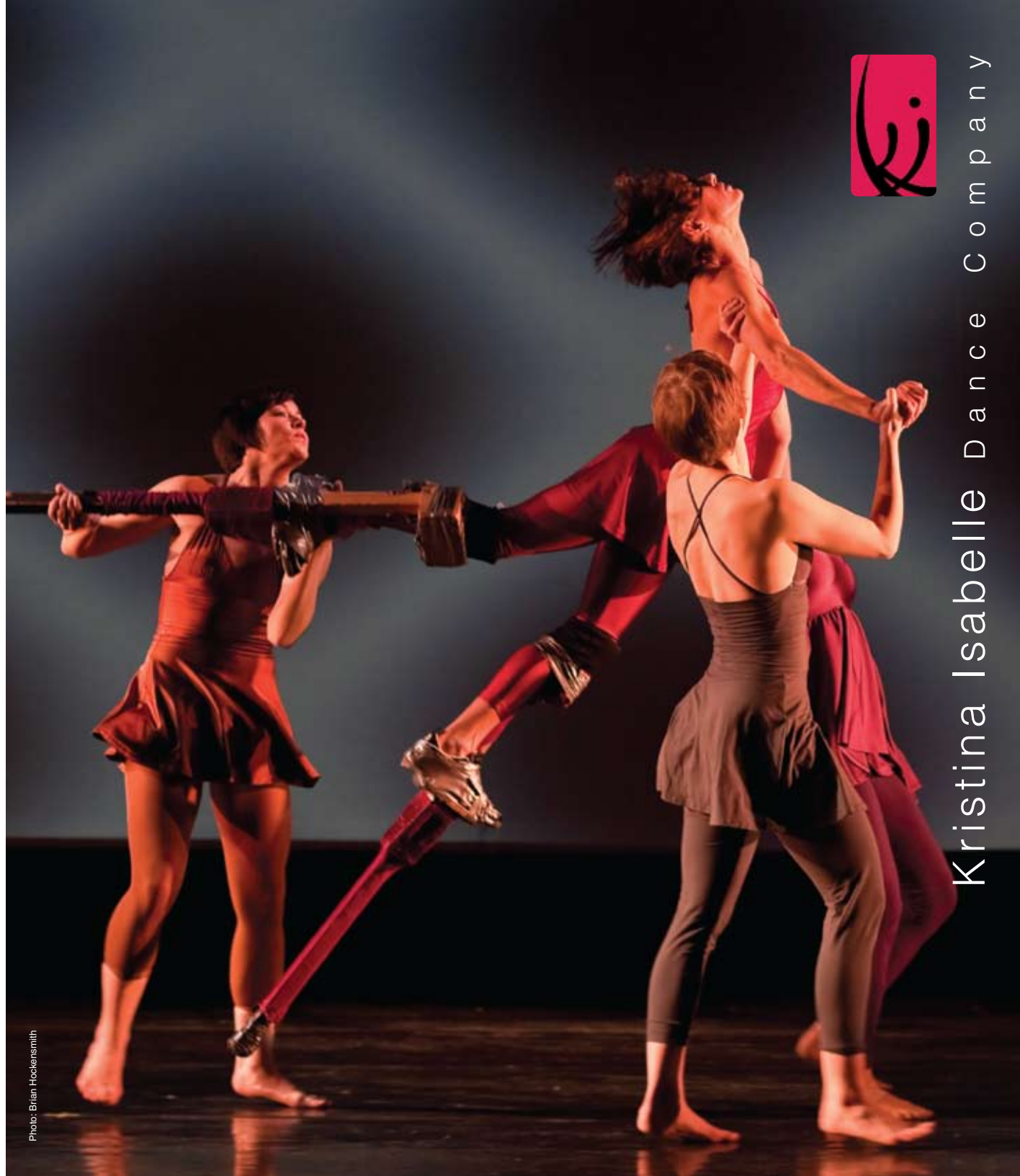


Photo: Brian Hockensmith



Kristina Isabelle Dance Company

**Kristina Isabelle** is the artistic director of Kristina Isabelle Dance Company and co-director of HighJinks Productions. Isabelle earned her BFA from The Juilliard School and an MFA in dance and choreography from The Ohio State University. She has performed with The Stephen Petronio Company, Bebe Miller, Earth Circus, Grimaldi Circus and Jordan Fuchs. Her choreography has been produced in Columbus, New York, California, Pennsylvania, Minnesota, Texas, England, Ireland and at the Bytom International Festival in Poland. She is very active with university residencies and choreographic commissions, which include The Ohio State University, Kenyon College, Ohio Wesleyan University, Wittenberg College of Wooster, Alfred University in New York.



## Levels & Lines

is a multi-dimensional exploration in movement, video, light and sound. Inspired by abstract expressionist painter, Joan Mitchell. Breathtaking interchanges occur between dancers both on and off various heights of stilts. This ever-changing dance canvas creates a large-scale moving painting on the proscenium stage. *Levels & Lines* is a mesmerizing evening length production incorporating dynamic dancing on the ground and in the air.

## Company Works

### Environmental Tones

focuses on the disconnection from nature, both natural and man-made changes from our surroundings. This piece is a visual story of compelling images and movements that revolve around five characters in a surreal ever-changing environment on stage. Highlighting this new work are video projections of nature portraits by photographer Craig Bortmas.



### Solo Works

A series of dynamic solos created by and for Kristina Isabelle and with guest choreographers Jordan Fuchs, Eoin O'Brien and Bebe Miller. Originally performed by three soloists, it can also tour with one performer.

**“Isabelle’s performance was captivating for the way it managed ballet’s fluidity on the unconventional footwear of stilts.”**  
—*Dance Magazine*

Photo: Stephanie Matthews

Photo: Craig Bortmas

Any combination of our repertory works can be combined to form a showcase of Kristina Isabelle’s works. Small groups to full company available.